



ADVANCED THEATRE

Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher: Debra Moore
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Course Description:	<p>Advanced Theatre Semester Course 6th, 7th and 8th Grade Students Prerequisite: Audition required Fee: \$50</p> <p>This course will allow students to build upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization, process-centered elements of dramatic performance, aesthetics, criticism, and history. In addition, this course will focus on one major production each semester. Students must either audition and be approved with a one minute monologue, or obtain instructor approval to register. After school productions and some rehearsals will take place at the high school auditorium and will be mandatory. Students may also be required to participate in fundraising for the program.</p> <p>Alabama Art Standards</p>
Course Objectives:	<p>At the conclusion of this class, students will be able to perform for the public and have improved their theatrical skills.</p>
Classroom Expectations:	<p>Classroom Rules and Procedures:</p> <ol style="list-style-type: none">1. You may not have your cell phone out of your backpack for any reason.2. Pay attention to the teacher during instructions.3. Ask questions.4. Use encouraging language and tone of voice.5. Try your best. <p>Classroom Management Plan (link here)</p>
Grading:	<p>Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards.</p>

	Make sure all absences are excused as work can be made up and graded for excused absences only.
Make-up Work:	Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. (DMS 2025-2026 Student Handbook)
Late Work:	<p>For work turned in late, the following policy will apply:</p> <ul style="list-style-type: none"> The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc. <p>1 day late = maximum credit 89% 2 days late = maximum credit 79% 3 days late = maximum credit 69% 4 days late = maximum credit 59% 5-10 days late = maximum credit 50%</p> <ul style="list-style-type: none"> Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.
Accommodations:	Requests for accommodations for this course or any school event are welcomed from students and parents.
Technology	<p>Concerning laptop utilization:</p> <ol style="list-style-type: none"> Student laptops should not be hard-wired to the network or have print capabilities. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. Laptops will be used at the individual discretion of the teacher and should be brought to school daily.
Materials and Supplies:	None

9 Week Plan *Subject to Change	
Week	Unit
1	Review Theatre basics and practice skills
2	Duet Scenes
3	Group Scenes
4	Read through show script
5	Auditions
6	Read through with cast
7	Blocking
8	Blocking
9	Rehearse
10	Rehearse
11	Off book
12	Rehearse Off book
13	Rehearse Off book
14	Introduce props
15	Costuming
16	Rehearse
17	Rehearse
18	Tech week (dress rehearsal, tech rehearsal, public performance)

